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KEY=ROLLING - COLON RAMOS

Thunder Rolling In The Mountains HarperCollins This powerful account of the tragic defeat of the Nez Perce Indians in 1877 by the United States Army is narrated by Chief Joseph's strong and brave daughter. **Thunder Rolling Down the Mountain The Story of Chief Joseph and the Nez Perce** Capstone "In graphic novel format, explores the battles and hardships faced by Chief Joseph and the Nez Perce when they were forced to leave their homelands"--Provided by publisher. **Thunder Rolling in the Mountains** Thunder in the Mountains: Chief Joseph, Oliver Otis Howard, and the Nez Perce War W. W. Norton & Company "Beautifully wrought and impossible to put down, Daniel Sharfstein's Thunder in the Mountains chronicles with compassion and grace that resonant past we should never forget."—Brenda Wineapple, author of *Ecstatic Nation: Confidence, Crisis, and Compromise, 1848-1877* After the Civil War and Reconstruction, a new struggle raged in the Northern Rockies. In the summer of 1877, General Oliver Otis Howard, a champion of African American civil rights, ruthlessly pursued hundreds of Nez Perce families who resisted moving onto a reservation. Standing in his way was Chief Joseph, a young leader who never stopped advocating for Native American sovereignty and equal rights. **Thunder in the Mountains** is the spellbinding story of two legendary figures and their epic clash of ideas about the meaning of freedom and the role of government in American life. **Thunder Rolling in the Mountains** Thunder Rolling in the Mountains Group Set Study Guide **Thunder Rolling in the Mountains** by Scott O'Dell (SuperSummary) SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 47-page guide for "Thunder Rolling in the Mountains" by Scott O'Dell includes detailed chapter summaries and analysis covering 23 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like **The Unavoidability of War During Colonization and Connection to Home**. **Thunder Rolling in the Mountains** Novel Units Teacher Guide Novel Units, Incorporated **Thunder Rolling in the Mountains** In the late nineteenth century, a young Nez Percé girl relates how her people were driven off their land by the U.S. Army and forced to retreat north until their eventual surrender. **Carlota** HarperCollins A young girl relates her feelings and experiences as a participant in the battle of San Pasqual during the last days of the war between Californians and Americans. **The Road to Damietta** Houghton Mifflin Harcourt The Newbury Award-winning author delivers "what may be his finest novel" in this young adult narrative of Saint Francis of Assisi and the Fifth Crusade (Publishers Weekly). Rich in the atmosphere of thirteenth-century Italy, **The Road to Damietta** offers a fascinating new perspective on the man who became Saint Francis of Assisi: the guileless, joyous man who praised the oneness of nature and sought to bring the world into harmony. Thirteen-year-old Ricca di Montanaro, who secretly loves the young Francis, watches in awe as he disavows his rich father and declares himself a servant of Christ. Following him on his journey, Ricca recounts Francis's attempt to bring peace amidst the bloodshed of the Fifth Crusade. "Lord, make me an instrument of Thy peace," he said. "Where there is hatred, let me sow love, where there is injury, pardon; where there is doubt, faith; where there is darkness, light; where there is sadness, joy." And so he set off on the road to Damietta... **Roll of Thunder, Hear My Cry** Scholastic Inc. The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s. **My Side of the Mountain** Penguin "Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review **Sam Gribley** is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. **Sam** learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book **The Mountains Sing** Algonquin Books The International Bestseller A New York Times Editors' Choice SelectionA Winner of the 2020 Lannan Literary Awards Fellowship "[An] absorbing, stirring novel . . . that, in more than one sense, remedies history." —The New York Times Book Review "A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in scope and intimate in its telling . . . Moving and riveting." —VIET THANH NGUYEN, author of *The Sympathizer*, winner of the Pulitzer Prize With the epic sweep of Min Jin Lee's *Pachinko* or Yaa Gyasi's *Homegoing* and the lyrical beauty of *Vaddey Ratner's In the Shadow of the Banyan*, **The Mountains Sing** tells an enveloping, multigenerational tale of the Trần family, set against the backdrop of the Việt Nam War. Trần Diệu Lan, who was born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in the North. Years later in Hà Nội, her young granddaughter, Hương, comes of age as her parents and uncles head off down the Hồ Chí Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family. Vivid, gripping, and steeped in the language and traditions of Việt Nam, **The Mountains Sing** brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves, while showing us the true power of kindness and hope. **The Mountains Sing** is celebrated Vietnamese poet Nguyễn Phan Quế Mai's first novel in English. **ONCE THEY MOVED LIKE THE WIND: COCHISE, GERONIMO**, Simon and Schuster During the westward settlement, for more than twenty years Apache tribes eluded both US and Mexican armies, and by 1886 an estimated 9,000 armed men were in pursuit. Roberts (Deborah: *A Wilderness Narrative*) presents a moving account of the end of the Indian Wars in the Southwest. He portrays the great Apache leaders—Cochise, Nana, Juh, Geronimo, the woman warrior Lozen—and U.S. generals George Crock and Nelson Miles. Drawing on contemporary American and Mexican sources, he weaves a somber story of treachery and misunderstanding. After Geronimo's surrender in 1886, the Apaches were sent to Florida, then to Alabama where many succumbed to malaria, tuberculosis and malnutrition and finally in 1894 to Oklahoma, remaining prisoners of war until 1913. The book is history at its most engrossing. —Publishers Weekly **Roll of Thunder, Hear My Cry** Penguin **Young Cassie Logan** endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own. **The Courage Test** Feiwel & Friends **Will** has no choice. His father drags him along on a wilderness adventure in the footsteps of legendary explorers Lewis and Clark--whether he likes it or not. All the while, **Will** senses that something about this trip isn't quite right. Along the journey, **Will** meets fascinating strangers and experiences new thrills, including mountain cliffs, whitewater rapids, and a heart-hammering bear encounter. It is a journey into the soul of America's past, and the meaning of family in the future. In the end, **Will** must face his own, life-changing test of courage. This title has Common Core connections. **The Road** Vintage **NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A** searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. **The Road** is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. **Awesome** in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. **Thunder Rolling in the Mountains** In the late nineteenth century, a young Nez Percé girl relates how her people were driven off their land by the U.S. Army and forced to retreat north until their eventual surrender. **White Ninja** HarperCollins **Australia** From the ninja trainer on **THE BIGGEST LOSER** comes the first in a series that combines martial arts with mystery adventure. **Roxy Ran** is an ordinary thirteen-year-old girl who doesn't know anything about her ninja powers until a confrontation with the school bully unleashes them. When new boy Jackson Axe introduces **Roxy** to the world of martial arts, she learns about the legend of the White Warrior and the powers that are trapped in the tiger Scrolls. **the White Warrior** is hunted by both the ninja and samurai clans, and now Jackson and **Roxy** must find the tiger Scrolls and unleash the powers of the White Warrior before the samurai do. And in order to survive, **Roxy** must unleash her inner ninja. Ages: 9+'Dazzlingly different... a novel about transformation that has the power to transform every reader. **tiffany Hall** is the new voice in children's fiction.' - John Marsden **Rolling Thunder in a Gentle Land** The Vietnam War Revisited Bloomsbury Publishing Fifteen renowned authors from widely varied backgrounds examine the Vietnam War, providing a fresh insight into this controversial conflict, even for those who have 'read it all before'. First-hand accounts, maps and contemporary photographs, analysis from the soldiers involved and new perspectives from combatants on both sides provide an incisive investigation into a fascinating and terrible war. "This is a superb and compelling reexamination of the major historical, political, and ethical issues that continue to smoulder many decades after the conclusion of the Vietnam War, I highly recommend **Rolling Thunder in a Gentle Land**. It is among the best books of its kind that I've encountered over the last dozen years." Tom O'Brien, author of *The Things They Carried* **The Green Book** Farrar, Straus and Giroux (BYR) **Pattie** and her family are among the last refugees to flee a dying Earth in an old spaceship. And when the group finally lands on the distant planet which is to be their new home, it seems that the four-year journey has been a success. But as they begin to settle this shiny new world, they discover that the colony is in serious jeopardy. Nothing on this planet is edible, and they may not be able to grow food. With supplies dwindling, **Pattie** and her sister decide to take the one chance that might make life possible on **Shine**. **The Book Thief** Knopf Books for Young Readers #1 **NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When **Death** has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. **Death** has never been busier, and will become busier still. **Liesel Meminger** is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author **Markus Zusak**, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf

with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF. Thunder Rolling in the Mountains Nate the Great and the Big Sniff Delacorte Press Beginning readers are introduced to the detective mystery genre in these chapter books. Perfect for the Common Core, kids can problem-solve with Nate, using logical thinking to solve mysteries! Nate the Great solves crimes with his dog, Sludge. But this time, Sludge can’t help. Sludge is lost! Nate looks high and low. But every clue leads to a dead end until . . . Nate realizes Sludge can help after all! Check out the Fun Activities section in the back of the book! Visit Nate the Great and Sludge! NatetheGreatBooks.com "Another satisfying entry in a consistently entertaining series."--Booklist "These simple chapter books build confidence in children who are just starting to read and who look forward to a new mystery."--Kirkus Reviews

The Control of Nature Farrar, Straus and Giroux While John McPhee was working on his previous book, *Rising from the Plains*, he happened to walk by the engineering building at the University of Wyoming, where words etched in limestone said: "Strive on--the control of Nature is won, not given." In the morning sunlight, that central phrase--"the control of nature"--seemed to sparkle with unintended ambiguity. Bilateral, symmetrical, it could with equal speed travel in opposite directions. For some years, he had been planning a book about places in the world where people have been engaged in all-out battles with nature, about (in the words of the book itself) "any struggle against natural forces--heroic or venal, rash or well advised--when human beings conscript themselves to fight against the earth, to take what is not given, to rout the destroying enemy, to surround the base of Mt. Olympus demanding and expecting the surrender of the gods." His interest had first been sparked when he went into the Atchafalaya--the largest river swamp in North America--and had learned that virtually all of its waters were metered and rationed by a U.S. Army Corps of Engineers' project called Old River Control. In the natural cycles of the Mississippi's deltaic plain, the time had come for the Mississippi to change course, to shift its mouth more than a hundred miles and go down the Atchafalaya, one of its tributary branches. The United States could not afford that--for New Orleans, Baton Rouge, and all the industries that lie between would be cut off from river commerce with the rest of the nation. At a place called Old River, the Corps therefore had built a great fortress--part dam, part valve--to restrain the flow of the Atchafalaya and compel the Mississippi to stay where it is. In Iceland, in 1973, an island split open without warning and huge volumes of lava began moving in the direction of a harbor scarcely half a mile away. It was not only Iceland's premier fishing port (accounting for a large percentage of Iceland's export economy) but it was also the only harbor along the nation's southern coast. As the lava threatened to fill the harbor and wipe it out, a physicist named Thorbjorn Sigurgeirsson suggested a way to fight against the flowing red rock--initiating an all-out endeavor unique in human history. On the big island of Hawaii, one of the world's two most eruptive hot spots, people are not unmindful of the Icelandic example. McPhee went to Hawaii to talk with them and to walk beside the edges of a molten lake and incandescent rivers. Some of the more expensive real estate in Los Angeles is up against mountains that are rising and disintegrating as rapidly as any in the world. After a complex coincidence of natural events, boulders will flow out of these mountains like fish eggs, mixed with mud, sand, and smaller rocks in a cascading mass known as debris flow. Plucking up trees and cars, bursting through doors and windows, filling up houses to their eaves, debris flows threaten the lives of people living in and near Los Angeles' famous canyons. At extraordinary expense the city has built a hundred and fifty stadium-like basins in a daring effort to catch the debris. Taking us deep into these contested territories, McPhee details the strategies and tactics through which people attempt to control nature. Most striking in his vivid depiction of the main contestants: nature in complex and awesome guises, and those who would attempt to wrest control from her--stubborn, often ingenious, and always arresting characters. Where the Mountain Meets the Moon Little, Brown Books for Young Readers This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver* In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

Island of the Blue Dolphins Houghton Mifflin Harcourt Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind. *Rip Van Winkle and The Legend of Sleepy Hollow* Wanted . . . Mud Blossom Open Road Media What happened to the class hamster? Find out in this Edgar Award-winning mystery story with some "delightfully comic twists" (Kirkus Reviews). When Junior brings home the classroom hamster, Scooty, he decides to build the best hamster tunnel ever. But when Scooty goes missing, all evidence points to Mud. Meanwhile, Mad Mary is missing, too--although her bag and walking stick were found near the highway. When Mary later wakes up in the hospital, she realizes that the Blossoms might just have provided her with the strength she needs to pull her life back together. It's anything but an ordinary weekend with the Blossoms! Perfect for young dog lovers, this Edgar Award-winning Blossom Family title is a mysterious and touching finale to the bestselling series by Newbery Medal-winning author Betsy Byars. *Black Star, Bright Dawn* Houghton Mifflin Harcourt Bright Dawn must face the challenge of the Iditarod dog sled race alone when her father is injured. Charlie Pippin Simon & Schuster Books for Young Readers Chartreuse "Charlie" Pippin just can't seem to keep out of trouble. At school, she finds herself at odds with the principal when her entrepreneurial skills lead her to break the rules. At home, her father Oscar, a Vietnam veteran, is outraged by her refusal to play it safe like her sister, Sienna, and always do as she is told. But it is when Charlie's restless curiosity leads her to try and learn more about the Vietnam War that the sparks between Charlie and Oscar really begin to fly. Caught between her father's bitterness about his past and her own unflagging need to understand, Charlie wonders for the first time in her life if she is fighting a battle that no one can win. *Night of Thunder* A Bob Lee Swagger sniper thriller! Simon and Schuster Bob Lee Swagger, former Marine Corps sniper, is back. And this time, it's personal. Forced off the road and into a crash that leaves her in a coma, barely clinging onto life, journalist Nikki Swagger had been investigating reports of a crystal meth superlab in sleepy Tennessee, when she found herself inadvertently peeling back the layers on a huge conspiracy. Bob Lee Swagger is worried. As a former Marine Corps sniper, he's picked up more than his fair share of enemies hell-bent on revenge and he senses that something isn't right. Unconvinced by the Sheriff's conclusion that Nikki's crash was caused by a local kid high on Meth, Bob picks up the investigation where his daughter left off. As Swagger digs deeper, a violent crime clan, gunmen of all stripes and shapes, and deranged evangelicals all rear their ugly heads, but they will live to rue the day they targeted the wrong man's daughter. What people are saying about Bob Lee Swagger thrillers: 'Stephen Hunter's I, Sniper brings back one of the great characters in modern thrillerdom, Bob Lee Swagger, everyone's favourite lethal, dour Southerner. I kind of want Swagger to meet up with Lee Child's Jack Reacher one day, in a contest to see who could say the least while doing the most damage.' Malcolm Gladwell 'The tension never lets up' New York Times 'Stephen Hunter is an Elmore Leonard on steroids' John Sandford 'As all Bob Lee fans know, it comes down to 'straight killing time.' And so it does, in a ramped-up, high-tech High Noon finale. As always, Hunter makes it work with precise, detail-rich prose that strips the faux glamour from gun fighting and leaves only the skills of the combatants set against the horrors they wreak.' Booklist 'Hunter is back at the top of his game.' Publisher's Weekly 'In his guns-a-poppin' latest, Hunter pits his series hero against a nest of sharp-shooting vipers. Dust off the OK Corral. Even the somewhat squeamish, and even certifiable gun-dummies, may once again find chivalric, heroic Bob Lee just about irresistible.' Kirkus Reviews 'Hunter's thrillers are always taut, exciting, and well written, and his latest is no exception. There's also a lot of gun and tech talk as Swagger uses decades' worth of skills to stay a step or three ahead of the baddies. Swagger fans will not be disappointed.' Library Journal 'Hunter has a unique writing style that thrills and captivates from the opening scene to deliver an exciting whodunit' The Sun 'Stories of passion, guilt and redemption that jump right off the page and smack the reader clean between the eyes' Independent on Sunday 'American hardboiled at its very best, full of taciturn and stoical characters and plotting in explosive overdrive' The Times 'Hunter choreographs the violence in steely prose and Swagger ... remains one of crime fiction's most engaging heroes' Irish Independent

We Are the Ship The Story of Negro League Baseball Jump At The Sun Using an "Everyman" player as his narrator, Kadir Nelson tells the story of Negro League baseball from its beginnings in the 1920s through the decline after Jackie Robinson crossed over to the majors in 1947. Illustrations from oil paintings by artist Kadir Nelson. *Echo Mountain Penguin* "When twelve-year-old Ellie and her family lose their livelihood and move to a mountain cabin in 1934, she quickly learns to be an outdoors woman and, when needed, a healer"--Provided by publisher. You're Gonna Love Me Thomas Nelson Who knew fate could twist a tragedy into a second chance at love? Samantha Winters lives her life the way a good accountant should--measured, deliberate, and safe. After watching her father die in a tragic skiing accident, she decided never to allow risk into her life again. But she didn't count on falling for Nick Chastain, who embodies everything she doesn't want in her safely constructed world. Against Samantha's warnings, Nick plans a dangerous kayaking trip over spring break. Furious that he's so careless with his life, she ends their fledgling relationship with harsh words. Two years later, Samantha is desperately in need of a change. When she learns her grandmother has had an accident and is in need of a caretaker, Samantha quickly packs her bags and heads to Thunder Creek, Idaho. But nothing could prepare her for the surprise awaiting her in her grandmother's hospital room . . . Nick. With the charming backdrop of small-town friends, beloved cousins, and a whole church congregation rooting for them, can they set aside the disastrous ending of their first try at love? Has Nick changed enough to meet Samantha in the middle--and can she realize that a risk in love might be worth taking? *Gods of Howl Mountain* A Novel Bootlegger Rory Docherty has returned home to the fabled mountain of his childhood - a misty wilderness that holds its secrets close and keeps the outside world at gunpoint. Slowed by a wooden leg and haunted by memories of the Korean War, Rory runs bootleg whiskey for a powerful mountain clan in a retro-fitted '40 Ford coupe. Between deliveries to roadhouses, brothels, and private clients, he lives with his formidable grandmother, evades federal agents, and stokes the wrath of a rival runner. Fearless Scholastic Inc. In seventeenth-century England, eleven-year-old Digory becomes an apprentice to the architect Henry Winstanley, who built a lighthouse on the treacherous Eddystone Reef -- the very rocks that sank Digory's grandfather's ship years before. *The White Wolf* Paw Prints W is for Wolf. . . . Dink, Josh, and Ruth Rose are thrilled to visit Wallis Wallace at her new cabin in the Maine wilderness. On their very first day, they glimpse a white wolf and her babies on a cliff. But soon after the kids spy the wolf family, the pups are wolf-napped! Can Dink, Josh, and Ruth Rose sniff out the culprits before the white wolf starts suspecting them? "An appealing combination of intrigue, ingenuity, and good fun. A great recreational choice for newly independent readers." School Library Journal When he's not writing a thrilling new A to Z Mystery or Capital Mystery, Ron Roy spends his time traveling all over the country and restoring his Connecticut farmhouse. The author lives in Manchester, CT. *The Boys' War* Confederate and Union Soldiers Talk about the Civil War Houghton Mifflin Harcourt First-hand accounts that include diary entries and personal letters describe the experiences of boys, sixteen years old or younger, who fought in the Civil War.