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The Associated Press Stylebook 2015 Basic Books A fully revised and updated edition of the bible of the newspaper industry **The Associated Press Stylebook 2017 Basic Books** The style of the Associated Press is the gold standard for news writing. With The AP Stylebook in hand, you can learn how to write and edit with the clarity and professionalism for which they are famous. Fully revised and updated, this new edition contains more than 3,000 A to Z entries—including more than 200 new ones—detailing the AP's rules on grammar, spelling, punctuation, capitalization, abbreviation, and word and numeral usage. You'll find answers to such wide-ranging questions as: · When should the names of government bodies be spelled out and when should they be abbreviated? · What are the general definitions of the major religious movements? · Which companies do the big media conglomerates own? · Who are all the members of the British Commonwealth? · How should box scores for baseball games be filed? · What constitutes “fair use”? · What exactly does the Freedom of Information Act cover? With invaluable additional sections on the unique guidelines for business and sports reporting and on how you can guard against libel and copyright infringement, The AP Stylebook is the one reference that all writers, editors, and students cannot afford to be without. **The Associated Press Guide To Punctuation Basic Books** More people write for the Associated Press than for any other news service, and more writers take their style and word-usage cues from this world-famous institution than from any other journalism source. In the no-nonsense, authoritative tradition of the best-selling AP Stylebook, the top editors at the AP have now written the definitive guide to punctuation. From the when and how of the ampersand to the rules for dashes, slashes, and brackets; from the correct moment for the overused exclamation point to the rules of engagement for the

semicolon, The AP Guide to Punctuation is an invaluable and easy-to-use guide to the most important aspect of clear and persuasive writing. **The Associated Press Stylebook 2020 and Briefing on Media Law Basic Books The Associated Press Stylebook 2015 Basic Books** This guide to newswriting details the Associated Press rules on grammar, spelling, capitalization and abbreviation. Fully revised and updated to reflect the latest changes in writing style, the stylebook is an essential reference for journalists, students, editors, and writers in all professions. **The Elements of News Writing Allyn & Bacon** Kershner's The Elements of News Writing 3/e is a concise handbook that presents the essential rules of journalism, while offering in-depth analysis of the evolving industry. With comprehensive coverage from history to how-to, and discussions of new media, online journalism, blogging, and social networking, this text covers news writing from a 360 degree view. The Elements of News Writing covers the basics of news writing without the extra verbiage. The author pays extra attention to grammar and usage, with easy-to-follow basic tips on writing for all types of mass media, new and old. **The Blue Book of Grammar and Punctuation An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes John Wiley & Sons** The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction. **The Associated Press Guide to News Writing Arco** A guide to writing style for all reporters, feature writers, editors, and journalism students. Demonstrates sound professional techniques to give stories clarity, precision and polish. **Associated Press Stylebook And Briefing On Media Law 2002 Edition Basic Books (AZ)** Offers guidelines to capitalization, abbreviations, punctuation, spelling, numerals, usage, and style. **Writing and Reporting for the Media Workbook Oxford University Press, USA** "To accompany Writing and Reporting for the Media." **The Associated Press Stylebook** Newly revised and updated, an essential handbook for writers, editors and PR specialists serves up more than 3,000 entries in A-to-Z format, covering The Associated Press rules of grammar, punctuation, spelling, capitalization, abbreviation and word **Inside Reporting A Practical Guide to the Craft of Journalism McGraw-Hill Humanities/Social Sciences/Languages** This text does for reporting what Tim Harrower's The Newspaper Designer's Handbook has previously done for design: make it fun and accessible to newcomers. Harrower is an award-winning editor, designer and columnist who has previously taught at Portland State

University and currently conducts journalism workshops. Inside Reporting emphasizes the basics but also provides a wealth of information on online reporting and packaging stories in more visual, interactive ways. It also includes more useful information on feature writing--from stories to reviews and column-writing--than any other text in the field. **Writing and Reporting News: A Coaching Method Cengage Learning** Pulling examples straight from recent headlines, WRITING AND REPORTING NEWS: A COACHING METHOD, 8e uses tips and techniques from revered writing coaches and award-winning journalists to help you develop the writing and reporting skills you need to succeed in the changing world of journalism. Full-color photographs and a strong storytelling approach keep you captivated throughout the book. An entire chapter is devoted to media ethics, while ethical dilemmas in each chapter give you practice working through ethical issues before you face them on the job. Offering the most up-to-date coverage available, the Eighth Edition fully integrates multimedia content into the chapters-reflecting the way the news world actually operates. It also includes an all-new book glossary featuring many of the newer terms used in Journalism. Integrating new trends in the convergence of print, broadcast, and online media, WRITING AND REPORTING NEWS equips you with the fundamental skills you need for media careers now-and in the future. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Associated Press Sports Writing Handbook McGraw-Hill** And yes, spelling counts.". **Newswriting and Reporting The Complete Guide for Today's Journalist Oxford University Press, USA Heroes and Scoundrels The Image of the Journalist in Popular Culture University of Illinois Press** Whether it's the rule-defying lifer, the sharp-witted female newshound, or the irascible editor in chief, journalists in popular culture have shaped our views of the press and its role in a free society since mass culture arose over a century ago. Drawing on portrayals of journalists in television, film, radio, novels, comics, plays, and other media, Matthew C. Ehrlich and Joe Saltzman survey how popular media has depicted the profession across time. Their creative use of media artifacts provides thought-provoking forays into such fundamental issues as how pop culture mythologizes and demythologizes key events in journalism history and how it confronts issues of race, gender, and sexual orientation on the job. From Network to The Wire, from Lois Lane to Mikael Blomkvist, Heroes and Scoundrels reveals how portrayals of journalism's relationship to history, professionalism, power, image, and war influence our thinking and the very practice of democracy. **Associated Press Broadcast News Handbook McGraw-Hill** Originally available only to Associated Press members, this is the definitive guide to writing and delivering the news on radio, television, and other broadcast media. While the focus throughout is on the art of finding, researching, writing, editing, producing, and delivering authoritative, accurate, and exciting news stories, it also provides a wealth of information on key technical aspects involved, such as how to handle a microphone and how many tape recorders to carry in the field. An indispensable resource for students and experienced broadcast journalists alike, this Handbook also includes a comprehensive, quick-reference style guide covering the established norms and practices in punctuation, tone, diction, use of foreign terms, references, and much more. **Here's the Deal A Memoir Simon and Schuster** Among the Trump era's savviest

insiders, one name stands especially tall: Kellyanne. As a highly respected pollster for corporate and Republican clients and a frequent television talk show guest, Kellyanne Conway had already established herself as one of the brightest lights on the national political scene when Donald Trump asked her to run his presidential campaign. She agreed, delivering him to the White House, becoming the first woman in American history to manage a winning presidential campaign, and changing the American landscape forever. Who she is, how she did it, and who tried to stop her is a fascinating story of personal triumph and political intrigue that has never been told...until now. In *Here's The Deal*, Kellyanne takes you on a journey all the way to the White House and beyond with her trademark sharp wit, raw honesty, and level eye. It's all here: what it's like to be dissected on national television. How to outsmart the media mob. How to outclass the crazy critics. How to survive and succeed male-dominated industries. What happens when the perils of social media really hit home. And what happens when the divisions across the country start playing out in one's own family. In this open and vulnerable account, Kellyanne turns the camera on herself. What she has to share—about our politics, about the media, about her time in the White House, and about her personal journey—is an astonishing glimpse of visibility and vulnerability, of professional and personal highs and lows, and ultimately, of triumph.

The New York Times Manual of Style and Usage **The Official Style Guide Used by the Writers and Editors of the World's Most Authoritative News Organization** **Crown Publishing Group (NY)** "The official style guide used by the writers and editors of the world's most authoritative news organization."

Dynamics of Media Writing Adapt and Connect **SAGE Publications** *Dynamics of Media Writing* Third Edition gives students transferable skills that can be applied across all media platforms—from traditional mass media formats like news, public relations, and advertising to emerging digital media platforms. Whether issuing a press release or tweeting about a new app, today's media writers need to adapt their message for each specific media format in order to successfully connect with their audience. Throughout this text, award-winning teacher and college media adviser Vincent F. Filak introduces fundamental writing skills that apply to all media, while also highlighting which writing tools and techniques are most effective for specific media formats and why. User-friendly and loaded with practical examples and tips from professionals across mass media, this is the perfect guide for any student wanting to launch a professional media writing career.

Republican Rescue Saving the Party from Truth Deniers, Conspiracy Theorists, and the Dangerous Policies of Joe Biden **Simon and Schuster** Enough with the infighting, the truth-denying, the wild conspiracy claims, the looking backward, and the refusal to focus on the dangerous Biden agenda. Here's Chris Christie's urgent guide for recapturing Republican glory and winning elections again, told with all the New Jersey frankness and news-breaking insights that have made the two-term governor, Trump early endorser, and presidential candidate an indispensable voice and instant New York Times bestselling author. As governor of New Jersey and a key Trump insider and longtime friend, Chris Christie has always been known for speaking his mind. Now that the depressing 2020 election is finally behind us, he shares his bold insights on how a battered Republican Party can soar into the future and start winning big elections again. The wrong answers are everywhere. Dangerous conspiracy theorists. A tired

establishment. Truth deniers and political cowards. In *Republican Rescue*, Christie reveals exactly how absurd grievances and self-inflicted wounds sabotaged Donald Trump's many successes and allowed Democrats to capture the White House, the House, and Senate in two years—a first for the GOP since the days of Herbert Hoover. In his frank and compelling voice, Christie dissects the last year of the Trump administration—which provoked nothing but conspiracy theories and infighting—and he lays out an honest and hopeful vision, explaining how Republicans can capture the future and save America from today's damaging Democratic excesses. The core Republican values of Abraham Lincoln, Teddy Roosevelt, and Ronald Reagan are as relevant now as they've ever been, Christie writes. Opportunity for all. A strong national defense. Leaders we can all be proud of. Americans in charge of their own lives. A federal government that answers to the people—not the other way around. But these Republican ideals need to be reinvigorated with fresh clarity and open arms. Christie watched in horror as some in his beloved party embraced paranoia and explained away violence. Determined to restore the party's integrity and success, he shows how to build a movement voters will flock to again, a Republicanism that's blunt, smart, conservative, potent, and perfectly suited for the 21st century.

Writing and Editing for Digital Media Taylor & Francis *Writing and Editing for Digital Media* teaches students how to write effectively for digital spaces—whether writing for an app, crafting a story for a website, blogging, or using social media to expand the conversation. The lessons and exercises in each chapter help students build a solid understanding of the ways that digital communication has introduced opportunities for dynamic storytelling and multi-directional communication. With this accessible guide and accompanying website, students learn not only to create content, but also to become careful, creative managers of that content. Updated with contemporary examples and pedagogy, including examples from the 2016 presidential election, and an expanded look at using social media, the third edition broadens its scope, helping digital writers and editors in all fields, including public relations, marketing, and social media management. Based on Brian Carroll's extensive experience teaching a course of the same name, this revised and updated edition pays particular attention to opportunities presented by the growth of social media and mobile media. Chapters aim to: Assist digital communicators in understanding the socially networked, increasingly mobile, always-on, geomapped, personalized media ecosystems; Teach communicators to approach storytelling from a multimedia, multi-modal, interactive perspective; Provide the basic skill sets of the digital writer and editor, skill sets that transfer across all media and most communication and media industries, and to do so in specifically journalistic and public relations contexts; Help communicators to put their audiences first by focusing attention on user experience, user behavior, and engagement with their user bases; Teach best practices in the areas of social media strategy, management, and use.

Associated Press Stylebook 2015 I Color Myself Different Scholastic Inc. An inspiring story of identity and self-esteem from celebrated athlete and activist Colin Kaepernick. When Colin Kaepernick was five years old, he was given a simple school assignment: draw a picture of yourself and your family. What young Colin does next with his brown crayon changes his whole world and worldview, providing a valuable lesson on embracing and celebrating his Black identity through the power of radical

self-love and knowing your inherent worth. *I Color Myself Different* is a joyful ode to Black and Brown lives based on real events in young Colin's life that is perfect for every reader's bookshelf. It's a story of self-discovery, staying true to one's self, and advocating for change... even when you're very little!

Field Guide to Covering Sports CQ Press Transform yourself from sports fan to professional sports journalist. *Field Guide to Covering Sports, Second Edition* goes beyond general guidance about sports writing, offering readers practical advice on covering 20 specific sports. From auto racing to wrestling, author Joe Gisondi gives tips on the seemingly straightforward—like where to stand on the sideline and how to identify a key player—along with the more specialized—such as figuring out shot selection in lacrosse and understanding a coxswain's call for a harder stroke in rowing. In the new *Second Edition*, readers also explore sports reporting across multimedia platforms, developing a foundational understanding for social media, mobile media, visual storytelling, writing for television and radio, and applying sabermetrics. Fully revised with new examples and updated information to give readers confidence in covering just about any game, match, meet, race, regatta or tournament, *Field Guide to Covering Sports, Second Edition* is the ideal go-to resource to have on hand when mastering the beat.

Style An Introduction to History, Theory, Research, and Pedagogy Parlor Press LLC *Style: An Introduction to History, Theory, Research, and Pedagogy* conducts an in-depth investigation into the long and complex evolution of style in the study of rhetoric and writing. The theories, research methods, and pedagogies covered here offer a conception of style as more than decoration or correctness—views that are still prevalent in many college settings as well as in public discourse.

Triumph and Tragedy The Story of the Kennedys' Early Years Diversion Books The Associated Press's fascinating examination of the Kennedy family, *Triumph and Tragedy*, is perfect for connoisseurs of twentieth century American history and the dynasty known as America's Royalty. From their humble beginnings in Ireland, the Kennedy clan rose to prominence, eventually becoming one of the most powerful societal and political forces in the United States. *Triumph and Tragedy: The Story of the Kennedys' Early Years* looks at the successes, challenges and heartbreaking moments that have comprised the Kennedy legacy. Beginning in the late 1800s and ending with the assassination of Robert Kennedy in 1968, *Triumph and Tragedy* was written by a team of special correspondents and features a selection of photographs from the AP archives. Perfect for history buffs and readers fascinated by this remarkable dynasty, this captivating book is an in-depth study of the closest thing America has ever had to a royal family.

Watch Your Words A Writing and Editing Handbook for the Multimedia Age Rowman & Littlefield The fourth edition of *Watch Your Words* incorporates current Associated Press style and a new guide to basic editing principles. As an accessible handbook for mastering baseline knowledge of punctuation, grammar, and usage, it is ideal for quick use in the classroom and the newsroom.

The Responsible Journalist An Introduction to News Reporting and Writing Oxford University Press, USA *The Responsible Journalist: An Introduction to News Reporting and Writing* teaches reporting and writing skills from a liberal arts perspective with the understanding that at its heart, journalism is about public service. The text presents journalism as an approach--one that involves careful thought, ethical decision-making, skepticism, an attention to accuracy

and an emphasis on truthfulness. **The Associated Press Stylebook 2016 Hachette UK** The 2016 edition of The Associated Press Stylebook and Briefing on Media Law includes nearly 250 new or revised entries – including lowercasing internet and web. The AP Stylebook is widely used as a writing and editing reference in newsrooms, classrooms and corporate offices worldwide. Updated regularly since its initial publication in 1953, the AP Stylebook provides fundamental guidelines for spelling, language, punctuation, usage and journalistic style. It is the definitive resource for journalists. Changes in the 2016 Stylebook include: • 50 new and updated technology terms, including emoji, emoticon and metadata • 36 new and updated entries in the food chapter, from arctic char to whisky/whiskey, and eight new and updated entries in the fashion chapter, including normcore and Uniqlo • New entries discouraging the use of child prostitute and mistress; restricting spree to shopping or revelry, not killing; and using the number of firefighters or quantity of equipment sent to a fire, not the number of alarms • DJ is now allowed on first reference, and spokesperson is recognized, in addition to spokesman and spokeswoman • New guidance on the terms marijuana, cannabis and pot; cross dresser and transvestite; accident and crash; notorious and notoriety • A new entry on data journalism With invaluable additional sections on the unique guidelines for business and sports reporting and on how you can guard against libel and copyright infringement, The AP Stylebook is the one reference that all writers, editors and students cannot afford to be without. **The Christian Writer's Manual of Style Zondervan** An essential tool for writers, editors, proofreaders, designers, copywriters, production managers, and marketers too. The Christian Writer's Manual of Style is an essential tool not only for writers of religious materials, but for their editors, proofreaders, designers, copywriters, production managers, and even marketers. Rather than simply repeating style information commonly available in standard references, this newly updated and expanded edition includes points of grammar, punctuation, usage, book production and design, and written style that are often overlooked in other manuals. It focuses on information relating to the unique needs and demands of religious publications, such as discussions on how to correctly quote the Bible, how to capitalize and use common religious terms, and how to abbreviate the books of the Bible and other religious words. Also included are rarely found items such as: • an author's guide to obtaining permissions • guidelines for using American, British, and Mid-Atlantic styles • discussions of inclusive language, profanity, and ethnic sensitivities • discussions of Internet and computer-related language style • a list of problem words • style issues regarding words from major world religions • a discussion of handling brand names in text • a list of common interjections • issues of type design, paper, copy-fit This edition has been completely updated since the 1988 edition and contains more than twice as much information as the previous edition. This is the most detailed and comprehensive guide of its kind. **The Diversity Style Guide Wiley-Blackwell** New diversity style guide helps journalists write with authority and accuracy about a complex, multicultural world A companion to the online resource of the same name, The Diversity Style Guide raises the consciousness of journalists who strive to be accurate. Based on studies, news reports and style guides, as well as interviews with more than 50 journalists and experts, it offers the best, most up-to-date advice on writing about underrepresented and often

misrepresented groups. Addressing such thorny questions as whether the words Black and White should be capitalized when referring to race and which pronouns to use for people who don't identify as male or female, the book helps readers navigate the minefield of names, terms, labels and colloquialisms that come with living in a diverse society. The Diversity Style Guide comes in two parts. Part One offers enlightening chapters on Why is Diversity So Important; Implicit Bias; Black Americans; Native People; Hispanics and Latinos; Asian Americans and Pacific Islanders; Arab Americans and Muslim Americans; Immigrants and Immigration; Gender Identity and Sexual Orientation; People with Disabilities; Gender Equality in the News Media; Mental Illness, Substance Abuse and Suicide; and Diversity and Inclusion in a Changing Industry. Part Two includes Diversity and Inclusion Activities and an A-Z Guide with more than 500 terms. This guide: Helps journalists, journalism students, and other media writers better understand the context behind hot-button words so they can report with confidence and sensitivity Explores the subtle and not-so-subtle ways that certain words can alienate a source or infuriate a reader Provides writers with an understanding that diversity in journalism is about accuracy and truth, not "political correctness." Brings together guidance from more than 20 organizations and style guides into a single handy reference book The Diversity Style Guide is first and foremost a guide for journalists, but it is also an important resource for journalism and writing instructors, as well as other media professionals. In addition, it will appeal to those in other fields looking to make informed choices in their word usage and their personal interactions. **Lila (Oprah's Book Club) A Novel Farrar, Straus and Giroux** Winner of the National Book Critics Circle Award National Book Award Finalist A new American classic from the Pulitzer Prize-winning author of *Gilead* and *Housekeeping* Marilynne Robinson, one of the greatest novelists of our time, returns to the town of Gilead in an unforgettable story of a girlhood lived on the fringes of society in fear, awe, and wonder. Lila, homeless and alone after years of roaming the countryside, steps inside a small-town Iowa church-the only available shelter from the rain-and ignites a romance and a debate that will reshape her life. She becomes the wife of a minister, John Ames, and begins a new existence while trying to make sense of the life that preceded her newfound security. Neglected as a toddler, Lila was rescued by Doll, a canny young drifter, and brought up by her in a hardscrabble childhood. Together they crafted a life on the run, living hand to mouth with nothing but their sisterly bond and a ragged blade to protect them. Despite bouts of petty violence and moments of desperation, their shared life was laced with moments of joy and love. When Lila arrives in Gilead, she struggles to reconcile the life of her makeshift family and their days of hardship with the gentle Christian worldview of her husband which paradoxically judges those she loves. Revisiting the beloved characters and setting of Robinson's Pulitzer Prize-winning *Gilead* and *Home*, a National Book Award finalist, *Lila* is a moving expression of the mysteries of existence that is destined to become an American classic. **The Pigeon Will Ride the Roller Coaster!** #1 New York Times bestselling, award-winning author and illustrator Mo Willems returns with a new Pigeon story - and it's one unforgettable ride! 3Buckle up for twists, turns, and emotional loop-de-loops in the most roller coaster-y Pigeon book ever! The Pigeon WILL be ready. Will YOU!?! **Reaching Audiences Pearson Higher Ed** A brief yet thorough guide to correct, clear writing for the

media This text stresses the importance of clear, concise, and accurate writing in a media world that is increasingly web-based. Illustrative and specific real life examples provide guidance for students to improve their writing. By recognizing today's ever-changing media environment, this text is grounded in the basics of good writing, which is essential to communicators in print, online, broadcast, and strategic communication. This text is available in a variety of formats – print and digital. Check your favorite digital provider for your etext, including CourseSmart, Kindle, Nook, and more. To learn more about our programs, pricing options and customization, click the Choices tab. Learning Goals Upon completing this book, readers will be able to: Understand the basics of good writing Edit and evaluate their own writing Gather information through research and interviewing Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit: www.mysearchlab.com or you can purchase a ValuePack of the text + MySearchLab (at no additional cost): ValuePack ISBN-10: 0133829944 / ValuePack ISBN-13: 9780133829945

A Dark Night in Aurora Inside James Holmes and the Colorado Mass Shootings Simon and Schuster Based on his extensive interviews with the shooter, a forensic psychologist shares “a powerful book that delves deep into a seriously deranged mind” (New York Review of Books). On July 20, 2012 in Aurora, Colorado, James Holmes entered a midnight premiere of *The Dark Knight Rises* wearing body armor and a gas mask. He carried with him a tactical shotgun, a high-capacity assault rifle, and a sidearm. After throwing a canister of tear gas into the crowd, he began firing. Soon twelve were dead and fifty-eight were wounded; young children and pregnant women among them. Holmes was later found calmly waiting at his car. Unlike the majority of mass shooters, he was detained without resistance. In the court case that followed, only forensic psychologist Dr. William H. Reid would be allowed to record interviews with the defendant. Reid analyzed Holmes' diary, phone calls and text messages. He interviewed his family and acquaintances, spoke to his victims, and reviewed tens of thousands of pages of evidence and court testimony in an attempt to understand how a happy, seemingly normal child could become a killer. In *A Dark Night in Aurora*, Reid draws on his research and twenty-three hours of unredacted interview transcripts to bring the reader inside the mind of a mass murderer. This updated edition includes a new afterword by the author.

Beating the Lunch Box Blues Fresh Ideas for Lunches on the Go! Simon and Schuster Longing for more than yet another limp salad? Tired of tussling with the kids over junk food lunch kits? Sounds like you've got the lunch box blues. J. M. Hirsch has the fix. But it isn't a cookbook. Because when it comes to lunch, nobody has time to break out a recipe to bang out a brown bag special. Busy people need lunch ideas. Lots of them. And those ideas need to be healthy, fast, easy, affordable, and delicious. That's what *Beating the Lunch Box Blues* is—an idea book to inspire anyone daunted by the daily ordeal of packing lunch. Jammed with nearly 200 photos and more than 500 tips and meals, this book is designed to save families time, money, and their sanity. Whether you want to jazz up a grilled cheese, turn leftover steak into a DIY taco kit, or make pizza “sushi,” Hirsch has it covered. And because the best lunches often are built from the leftovers of great suppers, he has also included 30 fast and flavorful dinner recipes designed to make enough for tomorrow, too. Crazy good stuff like short ribs braised in a Rosemary-Port Sauce, Hoisin-

Glazed Meatloaf, and kid-friendly classics such as Turkey Sloppy Joes and American Chop Suey. With ideas this easy and this delicious, there's no reason to let the lunch box blues get you down. **News to Me Finding and Writing Colorful Feature Stories The Associated Press Stylebook and Libel Manual With Appendixes on Photo Captions, Filing the Wire Saigon Has Fallen** "Peter Arnett is the best reporter of the Vietnam War." --David Halberstam, Journalist and Historian In this intimate and exclusive remembrance on the 40th anniversary of the Fall of Saigon, celebrated Pulitzer Prize-winning journalist Peter Arnett tells the story of his role covering the controversial Vietnam War for The Associated Press from 1962 to its end on April 30, 1975. Arnett's clear-eyed coverage displeased President Lyndon Johnson and officials on all sides of the conflict. Writing candidly and vividly about his risks and triumphs, Arnett also shares his fears and fights in reporting against the backdrop of war. Arnett places readers at the historic pivot-points of Vietnam: covering Marine landings, mountaintop battles, Saigon's decline and fall, and the safe evacuation of a planeload of 57 infants in the midst of chaos. Peter Arnett's sweeping view and his frank, descriptive, and dramatic writing brings the Vietnam War to life in a uniquely insightful way for this year's 40th anniversary of the Fall of Saigon. Arnett won the Pulitzer Prize in 1966 for his Vietnam coverage. He later went on to TV-reporting fame covering the Gulf War for CNN. Includes 21 dramatic photographs from the AP Archive and the personal collection of Peter Arnett.